

Albumleaves

FORTHE
PIANOFORTE

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11. Song of the Reapers. 25.	12. First loss. 25.
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15. The Wanderer's Return. 35.	16. LANGE. G. Cheerfulness (Frohsinn.) 35.
17. LÖW. J. March & Chorus from Tannhäuser. 50.	18. SCHUMANN. R. Knight Ruprecht. 25.
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23. LÖW. J. Bridal Chorus from "Lohengrin". 35.	
24. LICHNER. H. Gipsy Dance. 35.	



NEW YORK
G. SCHIRMER 35 UNION SQUARE.

CURIOUS STORY.

(Kuriöse Geschichte.)

Revised and fingered by
H^r Schurfenberg.

STEPHEN HELLER.

Molto vivace. (♩ = 184.)

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Molto vivace' with a metronome marking of 184. The score is divided into seven systems. The first system starts with a mezzo-forte (mf) dynamic in the treble and piano (p) in the bass. The second system continues with mf and f dynamics. The third system features sf (sforzando) dynamics. The fourth system includes a decrescendo (dim.) and piano (p) markings. The fifth system starts with pianissimo (pp) and includes a crescendo (cresc.) marking. The sixth system features a forte (f) dynamic. The seventh system concludes with piano (p) dynamics. The piece ends with a double bar line.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes some chords with first and second fingerings indicated. The instruction *molto ri - te -* is written above the treble clef.

Third system of musical notation. The treble clef features a melodic line with some grace notes. The bass clef accompaniment has a more active, rhythmic pattern. Instructions include *espress.* and *a tempo.* The system ends with a *sfz* dynamic and a *Ca.* marking.

Fourth system of musical notation. The treble clef has a melodic line with many slurs and ties. The bass clef accompaniment is very active with many sixteenth notes. Instructions include *cresc.* and *Vivo.* The system ends with a *Ca.* marking and an asterisk.

Fifth system of musical notation. The treble clef has a melodic line with some slurs. The bass clef accompaniment is active. The instruction *ritard.* is written above the treble clef. The system ends with a *p* dynamic and a *Ca.* marking.

Sixth system of musical notation, the final system on the page. The treble clef has a melodic line with slurs. The bass clef accompaniment is active. The system ends with a *p* dynamic and a *Ca.* marking.

NEW MUSIC FOR PIANO SOLO.

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